



11th IB Summertime work-time!

Part One: Create Two Reflection Journals on the Two Fiction Texts (4 total).

While reading the prose fiction, you will be keeping a reflection log on the short story anthology (*Interpreter of Maladies*) and the novel (*Balzac and the Little Chinese Seamstress*). You will create two journal entries for each work: one entry after you have finished the first half, and a second entry after you have finished the work.

	Creative Title: What news Headline would you give these events?	MLA Citation: copy the “most important” quote from this section.	First Impression Reflection: 5-10 sentences that elaborate on your initial thoughts and impressions
First half of IoM			
End of IoM			
First half of BLCS			
End of BLCS			

Part Two: Creative Response to the Dramatic text (Choose option one or two; you do not need to respond to both)

- Write a two-page letter from the perspective of one character to another from *Gem of the Ocean* by August Wilson. Be sure your writing style reflects the character’s profile and behavior within the play.

OR

- Use the following line from *Gem of the Ocean* by August Wilson as inspiration to create the opening or close of a two-page scene between any two characters within the play: “It’s all an adventure. You signed up for it and didn’t even know it.”

For this assignment, you have creative leeway. For example, you may choose two characters who do not interact within the play, or create conversations and scenarios that do not occur.

This work should be typed. The works that you are reading over the summer were chosen for very specific reasons, and we will be dedicating the first three months of the new school year to review these texts, so your reading over the summer should be both thorough and reflective. If you have any questions or concerns over the summer, please email Sheila.noonen@lilaschool.com or Courtney.cakouros@lilaschool.com



International
School
Los Angeles
Lycée
International

Summer Titles for Summer Work:

📖 *Balzac and the Little Chinese Seamstress* by Dai, Sijie
📖 ISBN: 978-0385722209

📖 *Interpreter of Maladies* by Jhumpa Lahiri
📖 ISBN: 978-0395927205

📖 *Gem of the Ocean* by August Wilson
📖 ISBN: 9781559362801

Optional Overdrive: This is the extension option for the HL course. Students who wish to challenge their understanding of literature, and thereby expand their options for each IB assessment are encouraged to engage in the Overdrive reading opportunities that will be offered at varying times during the course. This work will augment your understanding of the bildungsroman, and by extension, *Balzac and the Little Chinese Seamstress*.

📖 *Jane Eyre* by Charlotte Bronte
📖 ISBN: 9780679783329