

Los Feliz Artist-in-Residence Biographies 2019

Jim Vincent



Jim Vincent is a freelance artist, dance-maker, and creative consultant. He has more than 35 years of entertainment and cultural experience through his work in theater, opera, music, contemporary dance, choreography, special events, and site-specific installations. From 2012 to 2017 he was an Imagineer & Executive Creative Director with the Walt Disney Company - Creative Entertainment.

Early in his career he resided and worked in Europe for more than 25 years, during which time he was a dancer, rehearsal director, and choreographer with the Nederlands Dans Theater and held key positions at the Royal Conservatory of The Hague (Holland), National Opera of Lyon (France), and Compañía Nacional de Danza (Spain).

As a dance-maker he has created works for NDT I, NDT II, Hubbard Street Dance Chicago, and Bern Ballett (Switzerland) and has established collaborations with the Chicago Symphony Orchestra, Los Angeles Philharmonic Orchestra, St Louis Symphony, the Illinois Institute of Technology - Architecture Division as well as HSDC residencies at the Museum of Contemporary Art and the Art Institute of Chicago. In addition, he was the Artist-in-Residence in 2006 at the Lycée Français de Chicago.

Vincent is an alumnus of the University of North Carolina School of the Arts and currently a member of the University of Southern California - Gloria Kaufman School of Dance Board of Councilors.

Shannon Johnson Grayson



A native of Baton Rouge, LA, Shannon Grayson is a dance artist and educator. She received a BFA in Dance from Howard University and continued her training on scholarship at Jacob's Pillow and the Lou Conte Dance Studio.

Shannon has taught for Hubbard Street Dance Chicago's Professional Training Program, LCDS, and Education & Community Programs. She has also been an adjunct faculty member at Columbia College Chicago and Dominican University, River Forest, IL. She has performed professionally with Muntu Dance Theatre and Winifred Haun & Dancers. Shannon is currently a NASM Certified Personal Trainer and on faculty at the USC Gloria Kaufman School of Dance.

Selena Moshell



Selena Moshell has been performing and working in live events since the age of nine when she performed in her first Equity production of *South Pacific*. Since then, she has performed as a dancer and aerialist with around the country with The Lion King National Tour, Walt Disney World, Royal Caribbean, and the Orlando City Ballet to name a few. She is also a filmmaker who has created commercials, music videos, short films, and a feature length documentary for Disney Theatricals. Her film craft is firmly grounded in her background as a professional dancer and photographer, which is apparent through her use of musicality, light, and movement in her films.