French – A

12th Grade INT. [5 periods *per week, year-round*]

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Course Description

This course is taught in French.

In this course, students study a wide range of literary and non-literary texts in a variety of media. By examining communicative acts across literary form and textual type alongside appropriate secondary readings, students will investigate the nature of language itself and the ways in which it shapes and is influenced by identity and culture. Approaches to study in the course are meant to be wide ranging and can include literary theory, sociolinguistics, media studies and critical discourse analysis among others.

Skills :

- Enhance their general knowledge of French culture and francophone world culture through different forms (arts, media, newspapers, books, podcasts)
- Reading comprehension
- Oral comprehension and expression
- Creative writing and essay writing
- Film and painting analysis
- Media comprehension
- Spelling

Timeline

I) Literature: text and context

1) *La visite de la vieille dame* by Durenmatt
2) *L'étranger* by Camus (NS uniquement)
3) *Nouvelles réalistes* by Guy de Maupassant

II. Language and mass communication

1) The power of the image
2) The language of new media and social networks / the use of language and new forms of communication to convey prejudices and stereotypes