

French

6^{eme} (6th Grade) [5 periods per week, year-round]

Mr. Olivier Esmiol

Course Description

This course is taught in French.

In the course of this school year, students will enhance the skills that they have been developing in 5th grade. They will read works and excerpts from French literature, write creatively, study grammar, spelling and conjugation, and make oral presentations in the target language. The curriculum encompasses four main topics - adventure, artistic creation, the "monster" in literary works, and the way characters interact with their surrounding and environment. In addition to novels, plays and fairy tales, students will also discover major paintings and works of art that relate to the curriculum.

Skills :

- Reading comprehension
- Oral comprehension and expression
- Creative writing
- Film and painting analysis
- Spelling, grammar, vocabulary and conjugation
- Links with other subjects such as History, Biology, Visual Arts and Math.
- Cross curricular skills (research, time management, working independently).

Timeline

August - September. Chapter One : "Let's meet some heroes".

Students will study various excerpts from literary works that deal with heroism.

September - October. Chapter Two : The adventure novel : Michel Tournier, *Vendredi ou la vie sauvage*.

We will cover topics such as survival in a hostile environment, colonization, slavery, and the interaction with individuals from different cultures.

October-November. Chapter Three: The « monster » in literature.

Students will discover physical and psychological monsters through the study of literary excerpts (*L'Odyssée* d'Homère, "Le petit poucet" de Perrault, "Hansel et Gretel" des frères Grimm ...) They will also analyze paintings, sculptures, and extracts from movies that deal with this topic.

December - January. Chapter Four : Ovide, *Les Métamorphoses*.

We will study excerpts from Ovid's work. Students will have the opportunity to understand to what extent ancient myths help us understand our world.

February - March. Chapter Five : La Fontaine, *Fables*. Through the study of these seventh-century fables, students will understand the objectives and the characteristics of a satire.

April - May. Chapter Six : Molière, *Le Médecin volant*. This play deals with the relationships between a controlling father and his children. Students will have the opportunity to study two topics found in several plays from Molière - arranged weddings and the satire of seventeenth-century doctors.

June. Chapter Seven : Erik Orsenna, *La Grammaire est une chanson douce*. This adventure novel will also provide students with the opportunity to reflect upon literary creations.

Literature contest : Three books through the year.