

# Music

7<sup>th</sup> Grade [2 periods every other week, year-round]

Mrs. Emma Brodie

## Course Description

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During the year long course we will learn skills such as notation, rhythm, ear training, music analysis, harmony, composition and improvisation. We will complete the units covering the following units: History of Music: The Blues; Instrumental: Keyboard Studies; World Music: Samba & Brazil; Composition: Pop Rock. The study of world music will encompass the very core of life at LILA with diversity and acceptance playing an enormous part. Anyone who has played an instrument can attest to the fact that music makes us independent lifelong learners. We will embrace this skill not only in the hope that we become better musicians but to make us better students across the board.

## Materials

Notebook

Pens & Pencils

## Teacher/Classroom Expectations

Students are expected to be open-minded and collectively create an environment in which they feel safe to express themselves and be creative. In order for the class to function and for students to be allowed to be creative there will be a certain freedom within the classroom. However, with this freedom comes a great responsibility to respect the teacher and other students at all times. If the student is not able to cope with this type of work environment he will not be allowed to participate and his or her grade may be affected. Students are expected to always try their very best.

## Units

1. History: The Blues
2. Instrumental: Keyboard Studies
3. World Music: Brazilian Music & Samba
4. Composition: Pop Rock

## Purpose of study

Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.

## Aims

Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians

Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence

Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

## **Evaluation**

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Group and solo performing will be evaluated, as will the preparation of the performance (40%). Listening tests and some written work on analysis will also be evaluated. (35%) Composition skills will make up 25% of the final grade. The only way to succeed in music is through independent practice and this will be heavily encouraged but not graded. However it will clearly show in the solo and group performances