

English

10th Grade Intl. [5 periods per week]

Dr. Sharon Kunde

Course Description

The 10 International course is a Pre-IB English literature class designed to provide students with skills, knowledge, and tools needed to succeed in the two-year IB Diploma Programme in English Literature. By engaging fiction, nonfiction, poetry, drama, and film, students will expand their literary knowledge and develop their analytic reading and writing skills, with a focus on increasing sensitivity to the communicative power of literary language. Assessments will be marked using the IB DP English A assessment rubrics to familiarize students with the IB criteria, philosophy, and language.

Timeline

Unit 1: August/September

Focus: Coming of Age Novel (Bildungsroman): Voice, Setting, and Chronology

Text: *Catcher in the Rye* by J. D. Salinger (ISBN: 9780316769174)

Unit 2: September/October

Focus: Literary Analysis Training

Texts: poetry and short stories including authors such as Shakespeare, Wordsworth, Shelley, Keats, Whitman, Dickinson, Dunbar, Frost, Langston Hughes, Robert Hayden, Audre Lorde, Li-Young Lee, Carol Ann Duffy, James Baldwin, Junot Diaz, Flannery O'Connor, and D. F. Wallace

Unit 3: November/December

Focus: Dark Romanticism/Gothic Literature: Nightmares of Colonialism

Text: *Frankenstein* by Mary Shelley (ISBN: 9780141439471)

Unit 4: January/February

Focus: Renaissance Drama: The Elements of Tragedy

Text: *Macbeth* by William Shakespeare (ISBN: 9780141439471)

Unit 5: March/April

Focus: Illusion and the American Dream

Texts: *The Great Gatsby* by F. Scott Fitzgerald (ISBN: 9780743273565)

Their Eyes Were Watching God by Zora Neale Hurston (ISBN: 9780060931414)

Unit 6: May

Focus: Making New Worlds

Text: Volume or volumes of poetry, volume of short stories, or nonfiction TBD

* Note that syllabus may change slightly at the discretion of the instructor

Grading Scale and Materials

Grading Scale:

All assignments will be graded according to the IB rubric

7: 79 - 100

6: 68 - 78

5: 56 - 67

4: 44 - 55

3: 33 - 43

2: 18 - 32

1: 0 - 17

Major assessments: weighted 4

Minor assessments: weighted 1

Materials:

A physical, personal copy of the correct edition of the book

Pens, pencils, looseleaf paper

Notebook

Three-ring binder