

French

10th Grade Intl [5 periods per week]

Mme. Laure Rosay

Course Description

The course consists of four parts; the first two parts deal with the study of language, parts 3 and 4 deal with the study of literature:

1. Language in a cultural context.
2. Language and mass communication
3. Literature - texts and context
4. Literature and cinema

Skills:

- At the end of their schooling, LILA students will be knowledgeable individuals who are able to collect, process and communicate information through reading, writing and speaking.
- In the course A - Language and Literature, students will analyze a wide range of texts. The word "text" has a broad meaning here; it refers to literary works as well as articles in magazines and specialized magazines, comic strips, audiovisual documents, still and moving images, song texts, professional documents (instructions for use, application letters) and multimedia (websites, blogs, social networks, podcasts etc.).

Timeline

Séquence # 1 Regards croisés sur la guerre

"Voyage au bout de la nuit", Céline

"La douleur", Duras

Séquence # 2 L'art de la critique

Séquence # 3 "Le livre de ma mère", Albert Cohen

Séquence # 4 Les poètes et le monde

Séquence # 5 "En attendant Godot", Samuel Beckett

Séquence # 6 "L'adversaire", de Emmanuel Carrère