

Visual Arts

2nde (10th INT.) [2 periods weekly, year-round]

Mr. Francois Paire

Course Description

Aims:

- Create and present art
- Develop skills specific to the discipline
- Engage in a process of creative exploration and (self-)discovery
- Make purposeful connections between investigation and practice
- Understand the relationship between arts and its contexts
- Respond to and reflect on art
- Deepen their understanding of the world

Expected skills

Criterion A: Knowing and understanding	Students should be able to: Demonstrate awareness of the art form studied, including the use of appropriate language. Demonstrate awareness of the relationship between the art form and its context. Demonstrate awareness of the links between the knowledge acquired and artwork created.
Criterion B: Developing skills	Students should be able to: Demonstrate the acquisition and development of the skills and techniques of the art form studied. Demonstrate the application of skills and techniques to create, perform and/or present art.
Criterion C: Thinking creatively	Students should be able to: Identify an artistic intention. Identify alternatives and perspectives. Demonstrate the exploration of ideas.
Criterion D: Responding	Students should be able to: Identify connections between art forms, art and context, or art and prior learning. Recognize that the world contains inspiration or influence for art. Evaluate certain elements or principles of artwork.

Timeline

Students are creating **studio works** (criterion B)

This is part at this level of a development of personal interests and style in different mediums.

The visual arts methods part of the syllabus addresses ways of making artwork through the exploration and acquisition of skills, techniques and processes, and through engagement with a variety of media and methods.

Students are reflecting on presentation (criterion A and C)

The communicating visual arts part of the syllabus involves students investigating, understanding and applying the processes involved in selecting work for exhibition and public display.

Students are **keeping a Journal**

- Inquiry is essential to the creative process.
- Making connection to other artworks.
- Chart and reflect on decision-making process and on artistic intentions.

Students are doing **research** (criterion D)

The Visual Arts in context part of the syllabus provides a lens through which students are encouraged to explore perspectives, theories and cultures that inform and influence visual arts practice.

- Progressive Learning
- Methodology, tools for analysis of an artwork. Venn Diagram.
- Compare and contrast artworks.
- Developing research skills.
- Research tasks to identify and appraise sources, interpret, analyze, synthesize and evaluate information collected.

All year long each unit is combining these items.