

French A - Higher Level & Standard Level

11th Grade Intl. [3 or 5 periods per week, dependent on level]

Mme. Catherine Lefebvre

Course Description

In this course, students study a wide range of literary and non-literary texts in a variety of media. By examining communicative acts across literary form and textual type alongside appropriate secondary readings, students will investigate the nature of language itself and the ways in which it shapes and is influenced by identity and culture. Approaches to study in the course are meant to be wide ranging and can include literary theory, sociolinguistics, media studies and critical discourse analysis among others.

Skills:

- Reading comprehension
- Oral comprehension and expression
- Creative writing and essay writing
- Film and painting analysis
- Spelling
- Enhance their general knowledge of French culture

Timeline

Part 1:

Focus: *Time and Space (Language and Cultural Identity) - Identity, Representation and Communication. Evolution of the French language. What factors affect language expansion or modification over time? Language levels, powers and functions.*

Material: *Entre les murs* by François Bégaudeau, Images, articles

Part 2:

Focus: *Readers, authors and texts (Culture, identity, perspective)*

Material: *Petit Pays* by Gael Faye, *Six personnages en quête d'auteur* by Luis Pirandello

Part 3:

Focus: *Readers, authors and texts (representation, transformation) Reappropriation in mass communication*

Material: *Contes* by Perrault / gravures by Gustave Doré, *Psychanalyse de Contes de Fée* by Bruno Bettelheim