

Visual Arts

11th Grade IB [5 periods per week, year-round]

Mr. Francois Paire

Course Description

This course is taught in French. Students identify, select and explore artistic approaches, artworks, cultural contexts, mediums and forms, which interest them.

The visual arts course encourages students to research and come to understandings through their own embodied art-making processes.

Communication is essential in Visual Arts and students should experience and reflect on the processes of communicating their work.

Aims

The core syllabus is composed of 3 parts:

Visual Arts in Context

The Visual Arts in context part of the syllabus provides a lens through which students are encouraged to explore perspectives, theories and cultures that inform and influence visual arts practice.

Visual Arts Methods

The visual arts methods part of the syllabus addresses ways of making artwork through the exploration and acquisition of skills, techniques and processes, and through engagement with a variety of media and methods.

Communicating Visual Arts

The communicating visual arts part of the syllabus involves students investigating, understanding and applying the processes involved in selecting work for exhibition and public display.

Skills

Students will be able to:

- Respond to and analyze critically and contextually the function, meaning and artistic qualities of past, present and emerging art.
- Explore and develop ideas and techniques for studio works.
- Develop and maintain a close relationship between investigation and creative process.
- Develop and present independent ideas and practice, and explain the connections between these and the work of others.
- Produce personal relevant work that reveal evidence of exploration of ideas that reflect cultural and historical awareness.
- Develop and demonstrate technical competence and artistic qualities that challenge and extend personal boundaries.

Timeline

Components of the IB Art Curriculum and Examination whether the student is standard or higher:

- Studio work, 4 hours per week; one resolved piece is expected each month.

This should be a natural development of personal interests and style in different mediums. Throughout the course students are required to keep track and evidence of their experimentation, exploration, manipulation in a Visual Arts Journal.

Students are required to produce a written task:

A process portfolio (Art-making practice) first draft in February, second draft in May.

- Research, 1 hour per week;

Students are required to produce several written tasks:

A comparative study (Theoretical practice) first draft in January, second draft in May. A curatorial rationale (Curatorial practice) first draft in May.

Evaluation and Assessment

Both external and internal assessments are used in the Diploma Program: IB examiners mark work produced for external assessment, while work produced for internal assessment is marked by teacher and externally moderated by the IB.

Part 1: Comparative study - 20% - External assessment

Students are required to analyze and compare artworks by different artists. This independent critical and contextual investigation should explore artworks, objects and artifacts from differing cultural contexts.

Part 2: Process portfolio - 40% - External assessment

Students submit carefully selected materials that evidence their experimentation, exploration, manipulation and refinement of a variety of techniques, effects and processes.

Part 3: Exhibition - 40% - Internal assessment + external moderation

Students submit for assessment a selection of resolved body of work in a final exhibition. The selected pieces should show evidence of their technical accomplishment and an understanding of the use of materials, ideas and practices appropriate to visual communication. Students also evidence the decision-making process that underpins the selection of this connected and cohesive body of work for an audience in the form of a curatorial rationale.