

French A - Language & Literature - Higher Level & Standard Level

12th Grade Intl. [3 or 5 periods per week, dependent on level]

Mme. Laurence Leroy

Course Description

In this course, students study a wide range of literary and non-literary texts in a variety of media. By examining communicative acts across literary form and textual type alongside appropriate secondary readings, students will investigate the nature of language itself and the ways in which it shapes and is influenced by identity and culture. Approaches to study in the course are meant to be wide ranging and can include literary theory, sociolinguistics, media studies and critical discourse analysis among others.

Skills:

- Enhance their general knowledge of French culture and francophone world culture through different forms (arts, media, newspapers, books, podcasts)
- Reading comprehension
- Oral comprehension and expression
- Creative writing and essay writing
- Film and painting analysis
- Media comprehension
- Spelling

Timeline

August - October: *La Visite de la Vieille Dame* de Frederich Durenmatt - Intertextuality: The influences of the greek tragedy (Oedipus from Sophocles).

Non-literature texts: Political speeches

October - December: *Nouvelles réalistes* de Maupassant : Boule de Suif, Boitelle, Mademoiselle Fifi, l'héritage,...

Non-literature texts: Adaptations of the novels in Graphic novels.

January - March: *L'étranger* de Camus et l'essai, *le mythe de Sisyphe*

HL - Poetry with Baudelaire and *Les Fleurs du Mal*.

Non-literature texts: Photography by Gille Caron

March - End of the year: Preparation for the final exams - Paper 1 & Paper 2