

Music

12th Grade IB [5 periods per week]

Ms. Emma Brodie

Course Description

This is an IBDP Program. The course has been newly revised by the IB. The new course seeks to be inclusive of students with wide-ranging personal and cultural musical backgrounds. In place of prescribed musical content, students and teachers in the new course have the agency to personalize unique approaches to musical forms, genres and pieces. The exploration of diverse musical material is focused through the lenses of four areas of inquiry.

- Music for sociocultural and political expression
- Music for listening and performance
- Music for dramatic impact, movement and entertainment.
- Music technology in the digital age.

The framework for study and assessment includes engagement with *three areas of inquiry (see below) and takes place across three contexts: Personal, Local, and Global.

These contexts invite students to move beyond familiar musical material (personal context), to experience music from the culture or community around them (local context), as well as engaging with previously unfamiliar music (global context)

***An exploration portfolio:** written work demonstrating engagement with, and understanding of, diverse musical material, along with practical exercises in creating and performing.

***An experimentation report:** Written work in the form of a rationale and commentary that supports practical musical evidence of experimentation in creating and performing.

***A musical presentation:** Finished works in creating and performing, supported by programme notes.