

AP Literature and Composition

1^{ere} (11th Grade FB) [5 periods per week]

Ms. Sheila Noonan

Course Description

This class is structured so that we will visit, and develop, a long-distance relationship with multiple titles representative of literature that spans from the 16th-21st Centuries. We will be viewing these titles through an historic, literary, and anthropological lens. Our relationship with each of these works will be deep enough to recall from memory useful passages and movements to attend to an extemporaneous prompt on literature.

Our goal as a collective of learners is to prepare ourselves to be productive contributors to a college-level literature discussion. This means that we will be fluent in historical literary movements, literary terms for discussion, and major themes that appear and change over time. Our lexicon for discussion will rely heavily on the text and the language of literary analysis.

During the course of the class, you will be expected to read several extensive works independently. While engaging in a first read through a text, you will be expected to practice making substantive interlinear text notations. The ability to write effectively in a text for later discussion and study is invaluable as a college student. You will work independently and be expected to make analytical notations in your texts.

Timeline

Unit One: Kaleidoscopic Voices and The Mystery of the Written Word

Unit Two: Dystopian Fiction

Unit Three: Irish Voices and the Stories of All

Unit Four: Shakespeare: The Man Deserves the Title "The Man"

Unit Five: The Modern Tragic Hero

Unit Six: Life after the AP