

Spécialité Cinema

1^{ere} (11th Grade FB) [4 periods per week]

Mr. Mathieu Bonin

Course Description

1) Cinematographic genres, from production to reception (Emotion (s) & Motives and representations):

During this year, students rediscover the notion of cinematographic genre through the American film noir from the thirties to today: they identify thematic, narrative and stylistic constants that, by their specific arrangement, characterize this genre.

2) Be an author, from scenario writing to final cut (scriptures)

Students will go through all stages of film creation (synopsis, technical cutting, filming, editing) to make a short film.

3) A technique in its history (History (s) and techniques)

11th graders will study the use of color in the cinema. The evolution of techniques, the black and white cinema of Technicolor until today.

4) Studios (Economy (s))

Students will study the operation of the Hollywood studio system and their production model, their standardization but also their own identity.

In addition to these five themes, the students will be asked to make a short film documented in a personal research portfolio. The portfolio will allow the students to develop autonomy in the research process, to develop skills in self assessing and to develop reflective thinking. The portfolio is a process that goes through grade 10 to grade 12.

Timeline

- S1 Le film noir - thematic, narrative and stylistic constants
- S2 Hollywood studios (1920 - 1950)
- S1 and S2 projects