

# French

1<sup>ere</sup> (11<sup>th</sup> Grade FB) [4 periods per week]

Mme. Christelle Joyeux

## Course Description

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The objective of this course is to make the students discover the French heritage through French literature.

They work on reading diverse and rich French works written by the finest authors, that relate to topics prescribed by the French Ministry of Education. Every school year covers 4 to 6 topics. The texts the students work on are meant to be analyzed, both formally and grammatically. Paintings and movies could also be analyzed to enhance the understanding of students on the designated topic. In addition to literature, students will strengthen their writing and oral skills by working on grammar, vocabulary and spelling exercises.

Students prepare the French exams of the Bac by taking multiple practice tests all along the school year - written and oral exams. New Bac reform will be applied.

### Skills:

- Reading comprehension
- Oral comprehension and expression
- Creative writing and essay writing
- Film and painting analysis
- Spelling
- Enhance their general knowledge of French culture

## Timeline

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**August-October:** Poetry with Guillaume Apollinaire and *Alcools*. Poems from Charles Baudelaire, Émile Verhaeren, Théophile Gautier. *Ombres*, Léopold Sédar Senghor.

**October-December:** Novel - *La Princesse de Clèves* from Mme de La Fayette / *L'étranger* from Albert Camus. Short extracts from Choderlos de Laclos and l'abbé Prévost. The movie *La Princesse de Clèves* by Jean Delannoy.

**January-March:** Theater with *Les fausses confidences*, from Marivaux / *Le Mariage de Figaro*, de Beaumarchais. Others short extracts from Musset and Hugo will be studied along with extracts of filmed theater performances,

**March - End of the year:** Essay - *Les Lettres persanes* from Montesquieu. Short extracts from Montaigne, Voltaire, La Boétie. *Comment peut-on être français*, Chahdortt Djavann.