

Cinema

2nde (10th Grade FB) [4 periods per week]

Mr. Mathieu Bonin

Course Description

The program is based on the link between a practical and creative approach and a cultural and historical approach to film and audiovisual. Those approaches are centered, in 10th grade, on the question of the shot (le plan), a fundamental notion of the language of images and sounds:

- Cultural approach, with the birth of cinema, the silent period, the highlights of the history of cinema as well as an introduction to genres, classical techniques and new film and audiovisual.
- Initiation to the language of the image and the parameters of a shot from exercises, analyzes and debates.
- Exercises of realization.

Timeline

Semester 1 - The construction of the image

Semester 2 - Fantastic cinema - The appearance of ghosts

Chapters covered:

1. Emotions - Laughing, crying, being scared at the movies
2. Reasons and representations - The ghost in fantastic cinema
3. Scripture - Writing a shot, writing a script
4. Stories and techniques - Special effects, from Méliès to 3D
5. Economies - Film professions: from the production to the diffusion of a film

In addition to these five themes, the students will be asked to make a short film documented in a personal research portfolio. The portfolio will allow the students to develop autonomy in the research process, to develop skills in self assessing and to develop reflective thinking. The portfolio is a process that goes through grade 10 to grade 12.