

# English Literature

2<sup>nde</sup> (10<sup>th</sup> Grade FB) [5 periods per week]

Ms. Sheila Noonan

## Course Description

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This course aims to inspire a love of language and an appreciation of its power. This course is a genre study that will scaffold into the next year's OIB course. Our goal as a collective of learners is to prepare ourselves to be productive contributors to a college-level literature discussion. This means that we will be fluent in historical literary movements, literary terms for discussion, and major themes that appear and change over time. Our lexicon for discussion will rely more heavily on the text offered up from the authors than on the descriptions of personal experience like those shared in earlier literature courses.

## Timeline

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6 Week Unit:

Short Story and Prose Fiction and Writing Workshop→ OIB focus: The Commentary  
How do authors use symbolism to turn a mirror on to society?

8 Week Unit:

Theater→ OIB focus: Creative Writing, The Essay, the Oral Examination  
How have different authors interpreted the classical definition of tragedy as stipulated by Aristotle in *Poetics*?

5 Week Unit:

Dystopian Fiction→ OIB focus: The Commentary and the Oral Examination  
Can there be optimism gleaned from a pessimist?

8 Week Unit:

The American Epic→ OIB focus: The Commentary  
Can one story be a message to all people? Is this author able to write this one story?

7 Week Unit:

Diction: musicality and its existence in both poetry and prose→ OIB Focus: The Oral Examination  
In what manner and modalities are authors able to create emotions within their readers?