

French

2^{nde} (10th Grade FB) [4 periods per week]

Mme. Christelle Joyeux

Course Description

The objective of this course is to make the students discover the French heritage through French literature.

They work on reading diverse and rich French works written by the finest authors, that relate to topics prescribed by the French Ministry of Education. Every school year covers 4 to 6 topics. The texts the students work on are meant to be analyzed, both formally and grammatically. Paintings and movies could also be analyzed to enhance the understanding of students on the designated topic. In addition to literature, students will strengthen their writing and oral skills by working on grammar, vocabulary and spelling exercises.

Skills:

- Reading comprehension
- Oral comprehension and expression
- Creative writing and essay writing
- Film and painting analysis
- Spelling
- Enhance their general knowledge of French culture

Timeline

August - October: Novels and short stories – Realism with *Boule de suif*, Guy de Maupassant, and a study of naturalism with *Thérèse Raquin*, from *Émile Zola*. Cursive reading: *La peau de Chagrin*, Honoré de Balzac.

October - December: Poetry, 16th century: a collection of poems around the topic of woman's image in the poetry of the 15th and 16th centuries and the literary form of the sonnet. Sonnets of Louise Labé, Sonnets pour Hélène, Pierre de Ronsard, Voiture. A study of baroque poetry.

January - March: Theater with Molière and *L'École des Femmes* + *On ne badine pas avec l'amour*, Alfred de Musset – Play analysis with filmed extracts

March - End of the year: Press and polemic literature: how the writers express their opinions through literature. *Candide* from Voltaire. *Le dernier jour d'un condamné*, Victor Hugo, *Émile Zola*, contemporary authors published in newspapers.