

French

3^{eme} (9th Grade FB) [5 periods per week]

Mme. Laurence Leroy & Mr. Olivier Esmiol

Course Description

The objective of this course is to make the students discover the French heritage through French literature.

They work on reading diverse and rich French works written by the finest authors, that relate to topics prescribed by the French Ministry of Education. Every school year covers 4 to 6 topics. The texts the students work on are meant to be analyzed, both formally and grammatically. Paintings and movies could also be analyzed to enhance the understanding of students on the designated topic. In addition to literature, students will strengthen their writing and oral skills by working on grammar, vocabulary and spelling exercises.

For students willing to prepare the French exams of the Diploma National du Brevet, multiple practice tests all along the year will be offered.

Skills

- Reading comprehension
- Oral comprehension and expression
- Creative writing and essay writing
- Film and painting analysis
- Spelling
- Enhance their general knowledge of French culture

Timeline

August-September (3 weeks) : Short stories with *Nouvelles à chute*, collectif.

October: War memorials, EPI, with *Lettres de Poilus*.

November: Short story with *Matin Brun*, Franck Pavloff

Novel, *La planète des singes* de Pierre Boulle.

December: Novel, Autobiography, *La civilisation, ma mère!* Driss Chraïbi.

January-February: Play, *Antigone*, Jean Anouihl

Mars-April: Poetry with "*Pauca Meae*" (*Les Contemplations*, Livre IV), Victor Hugo

May: working on medias/ internet: fake news and disinformation with *Tous les chemins mènent à l'info*.