

French

6^{eme} (6th Grade) [5 periods per week]

Mr. Olivier Esmiol

Course Description

In the course of this school year, students will enhance the skills that they have been developing in 5th grade. They will read works and excerpts from French literature, write creatively, study grammar, spelling and conjugation, and make oral presentations in the target language. The curriculum encompasses four main topics - adventure, artistic creation, the "monster" in literary works, and the way characters interact with their surrounding and environment. In addition to novels, plays and fairy tales, students will also discover major paintings and works of art that relate to the curriculum.

Skills:

- Reading comprehension
- Oral comprehension and expression
- Creative writing
- Film and painting analysis
- Spelling, grammar, vocabulary and conjugation
- Links with other subjects such as History, Biology, Visual Arts and Math.
- Cross curricular skills (research, time management, working independently).

Timeline

August - September. Chapter One: "Let's meet some heroes".

Students will study various excerpts from literary works that deal with heroism. They will also compare literary heroes with the heroes that they are likely to meet in everyday life.

September - October. Chapter Two: The adventure novel: feedback on Jules Verne, *Hivernage dans les glaces* + various excerpts of adventure novels.

October-November: Chapter Three: The adventure novel: *Les aventures du Baron de Munchausen*. Students will understand how a real person "gave birth" to a literary character.

December-January. Chapter Four: The « monster » in literature.

Students will discover physical and psychological monsters through the study of literary excerpts (*L'Odyssée* d'Homère, "Le petit poucet" de Perrault, "Hansel et Gretel" des frères Grimm ...) They will also analyze paintings, sculptures, and extracts from movies that deal with this topic.

February-March. Chapter Five: Ovide, *Les Métamorphoses*.

We will study excerpts from Ovid's work. Students will have the opportunity to understand to what extent ancient myths help us understand our world.

April. chapter Six: La Fontaine, *Fables*. Through the study of these seventh-century fables, students will understand the objectives and the characteristics of a satire.

May. Chapter Seven: Molière, *Le Médecin malgré lui*. This play deals with the relationships between a controlling father and his children. Students will have the opportunity to study two topics found in several plays from Molière - love and the satire of seventeenth-century doctors.

June. Chapter Eight: Erik Orsenna, *La Grammaire est une chanson douce*. This adventure novel will also provide students with the opportunity to reflect upon literary creations.

Literature contest: Three books through the year.