

Music

6^{eme} (6th Grade) [2 period per week]

Ms. Emma Brodie

Course Description

This course challenges students to experience as many styles of music and instruments as possible. Opening a student's ears and hearts to music and its extensive ability to express that which words cannot. To find a way to allow every child to engage with music, in whatever style they so desire and instill a great love for the art, showing the range of diversity within the many different musical styles. To show that music is one of the most unifying wonders of the world. Every person, regardless of race/culture, engages with music in all of life's most important celebrations. By studying music from many diverse cultures, we hope to promote equity and diversity in the classroom.

Timeline

- 6.1 Notes On The Treble Clef
- 6.2 Intervals
- 6.3 Simple Rhythmic Cells
- 6.4 2/4, 3/4, 4/4 Meter
- 6.5 Major Triads
- 6.6 Sonata-Allegro Form
- 6.7 The Concerto
- 6.8 Musical Form: Theme & Variation
- 6.9 Sight Reading Simple Melodies In Treble Clef
- 6.10 Simple Rhythmic Dictation
- 6.11 Improvisation
- 6.12 Music In Ancient Civilizations: Chinese
- 6.13 Music In Ancient Civilizations: Egyptian
- 6.14 Music In Ancient Civilizations: Greek
- 6.15 Music In Ancient Civilizations: Indian
- 6.16 Music In Ancient Civilizations: Roman