

French

5^{eme} (7th Grade) [5 periods per week]

Mme. Christelle Joyeux

Course Description

The objective of this course is to make the students discover the French heritage through French literature.

They work on reading diverse and rich French works written by the finest authors, that relate to topics prescribed by the French Ministry of Education. Every school year covers 4 to 6 topics. The texts the students work on are meant to be analyzed, both formally and grammatically. Paintings and movies could also be analyzed to enhance the understanding of students on the designated topic. In addition to literature, students will strengthen their writing and oral skills by working on grammar, vocabulary and spelling exercises.

Skills:

- Reading comprehension
- Oral comprehension and expression
- Creative writing and essay writing
- Film and painting analysis
- Spelling
- Enhance their general knowledge of French culture

Timeline

August - beginning of September: Novel with *Le Garçon qui volait des avions* from Elise Fontenaille

September-October: Novel -*Le voyage inspiré*, Jean-Côme Noguès.

November-December: Theater with *Le Bourgeois Gentilhomme* from Molière + *Louison et Monsieur Molière*, Marie-Christine Helgerson

January-February: Novels/ Poetry-*Arthur Rimbaud, le voleur de feu, Sarah Cohen Scali*

March-April: Novel *Perceval ou le conte du Graal*, Anne-Marie Cadot Colin.

May-June: Poetry with extracts from Prévert, Rimbaud.