

French

4^{eme} (8th Grade) [5 periods per week]

Mme. Laure Rosay

Course Description

The objective of this course is to make the students discover the French heritage through French literature.

They work on reading diverse and rich French works written by the finest authors, that relate to topics prescribed by the French Ministry of Education. Every school year covers 4 to 6 topics. The texts the students work on are meant to be analyzed, both formally and grammatically. Paintings and movies could also be analyzed to enhance the understanding of students on the designated topic. In addition to literature, students will strengthen their writing and oral skills by working on grammar, vocabulary and spelling exercises.

Skills:

- Reading comprehension
- Oral comprehension and expression
- Creative writing and essay writing
- Film and painting analysis
- Spelling
- Enhance their general knowledge of French culture

Timeline

August - October: Fantastique with *La cafetière and other stories* from T. Gautier / Others short extracts from Maupassant and others writers will be studied along with extracts of movies in the same genre.

October - December: Le réalisme - *Toine et autres contes* from Maupassant / Adaptations of Maupassant will be studied on short films

January - March: Poetry with Rimbaud, Victor Hugo and others poets.

March: Utopia with Thomas More, Aldous Huxley, George Orwell. *La colonie*, Marivaux.

End of the year: *Les Misérables*, Victor Hugo.