

Music

4^{eme} (8th Grade) [2 periods per week]

Ms. Emma Brodie

Course Description

This course challenges students to experience as many styles of music and instruments as possible. Opening a student's ears and hearts to music and its extensive ability to express that which words cannot. To find a way to allow every child to engage with music, in whatever style they so desire and instill a great love for the art, showing the range of diversity within the many different musical styles. To show that music is one of the most unifying wonders of the world. Every person, regardless of race/culture, engages with music in all of life's most important celebrations. By studying music from many diverse cultures, we hope to promote equity and diversity in the classroom.

Timeline

- 8.1 Review - Treble/Bass Clefs - Intervals - Triads
- 8.2 Augmented and Diminished Intervals
- 8.3 Minor Chords & Harmonic Progressions
- 8.4 Major Vs Minor
- 8.5 Compound Meter - 6/8, 9/8, 12/8
- 8.6 Musical Form: The Symphony Part 1
- 8.7 Musical Form: The Symphony Part 2
- 8.8 Musical Form: The Symphony Part 3
- 8.9 Musical Form: Tone Poem
- 8.10 Melodic & Rhythmic Dictation
- 8.11 Improvisation - Major Keys
- 8.12 The History of African American Music Part 1: Music & Slavery
- 8.13 The History of African American Music Part 2: Spirituals - Work Songs - Coding
- 8.14 The History of African American Music Part 3: The Blues
- 8.15 The History of African American Music Part 4: Jazz
- 8.16 The History of African American Music Part 5: Emblematic Artists