

Music

3^{eme} (9th Grade FB & Intl.) [1 period per week]

Ms. Emma Brodie

Course Description

This course challenges students to experience as many styles of music and instruments as possible. Opening a student's ears and hearts to music and its extensive ability to express that which words cannot. To find a way to allow every child to engage with music, in whatever style they so desire and instill a great love for the art, showing the range of diversity within the many different musical styles. To show that music is one of the most unifying wonders of the world. Every person, regardless of race/culture, engages with music in all of life's most important celebrations. By studying music from many diverse cultures, we hope to promote equity and diversity in the classroom.

Timeline

Unit 1: Music and Mathematics (Sept - Nov)

Unit 2: Musicianship Through Performance & Singing (Dec)

Unit 3: Music Technology & Film Scoring - Kung Fu Panda (Jan-Feb)

Unit 4: Musical Building Blocks (Mar)

Unit 5: Satie & Minecraft (Mar - Apr)

Unit 5: The Influence of Jazz (May-June)