

English

9th Grade Intl. [6 periods per week]

Dr. Sharon Kunde

Course Description

In 9 International English, students will encounter a range of texts including drama, novels, short stories, nonfiction essays, poetry, and film. These texts will introduce students to the experiences and literary styles of people from different times and places, ranging from Renaissance England to late-twentieth century Los Angeles. Class assignments will help students comprehend complex texts expressed in a variety of literary styles, identify and make connections with the themes central to the texts, and improve their ability to identify and analyze aspects of form that contribute to a text's meaning. Students will produce personal responses, analytic essays, creative writing, and oral presentations that will reflect their developing understanding of language's ability to persuade, inspire, and transform.

Timeline

August/September: *Gulliver's Travels* by Jonathan Swift (ISBN: 9780451531131)

September/October: *Twilight: Los Angeles, 1992* by Anna Deavere Smith (ISBN: 9780385473767); essays, poetry, documentary

November/December: *Things Fall Apart* by Chinua Achebe (ISBN: 9780385474542); poetry, short story

January/February: *To Kill a Mockingbird* by Harper Lee (ISBN: 9780060935467); short story

March/April: *1984* by George Orwell (ISBN: 9780451524935)

April/May: *Merchant of Venice* by William Shakespeare (ISBN: 9780743477567)

* Note: syllabus is subject to adjustments at instructor's discretion

Grading Scale

90 - 100: A

80 - 89: B

70 - 79: C

60 - 69: D

59 and below: F

Major assessments: 100 points

Minor assessments: 25 points

Materials

A physical, personal copy of the correct edition of the book

Pens, pencils, looseleaf paper

Spiral notebook

Three-ring binder

Folder