

# French Honors

9<sup>th</sup> Grade Intl. [5 periods per week]

Mme. Catherine Lefebvre

## Course Description

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The objective of this course is to make the students discover the French heritage through French literature.

They work on reading diverse and rich French works written by the finest authors, that relate to topics prescribed by the French Ministry of Education. Every school year covers 4 to 6 topics. The texts the students work on are meant to be analyzed, both formally and grammatically. Paintings and movies could also be analyzed to enhance the understanding of students on the designated topic. In addition to literature, students will strengthen their writing and oral skills by working on grammar, vocabulary and spelling exercises.

For students willing to prepare the French exams of the Diploma National du Brevet, multiple practice tests all along the year will be offered.

### Skills:

- Reading comprehension
- Oral comprehension and expression
- Creative writing and essay writing
- Film and painting analysis
- Spelling
- Enhance their general knowledge of French culture

## Timeline

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### Sequence 1 (August):

Focus: **Greetings!** Getting to know each other and learn basic narrative structures and concepts.

Material: Short stories with *Nouvelles à chute*, collectif.

### Sequence 2 (September - October):

Focus: **Identities and relationships**; Language: levels, power and functions.

Material: News, articles and advertisements.

### Sequence 3 (November - December):

Focus: **Personal and cultural expression**; forming a cautious and informed eye on news sources. Detecting fake news and misinformation. Social media: purposes, uses and risks.

Material: *Tous les chemins mènent à l'info*, collectif, podcasts, articles.

### Sequence 4 (January - Mars):

Focus: **Identities and relationships**.

Material: *Antigone* by Jean Anouilh, articles, images and podcast.

**Sequence 5** (April - May):

**Focus: Globalization and durability;** mass production and environmental issues

Material: *Au Bonheur des Ogres* by Daniel Pennac, *Au bonheur des Dames* by Emile Zola.