

Spécialité Film

Term. (12th Grade FB) [6 periods per week]

Mr. Mathieu Bonin

Course Description

1) Cinematographic genres, from production to reception (Emotion (s) & Motives and representations): How is a film perceived, from the individual spectator to marketing strategies, from the work of the box office critic, how do we position ourselves as a spectator?

2) Cultural transfers and circulations: What happens when a film, a director, technicians move from one cultural area to another? How to think about the complexity of exchanges between cultural areas?

3) A filmmaker at work: How are the economic, technical and artistic dimensions of the creation of a film articulated? How does the author's point of view assert itself in the film's complex manufacturing process?

4) Periods and aesthetics movements

Learn how to identify currents and periods in the history of cinema to sharpen a spectator's point of view.

5) Art and industry: What complementarities and what complexity in the relationship between art and industry? Analysis of the constraints, contracts, successes and failures that constitute the history of a film from independent cinema to blockbusters.

In addition to these five themes, the students will be asked to make a short film documented in a personal research portfolio. The portfolio will allow the students to develop autonomy in the research process, to develop skills in self assessing and to develop reflective thinking. The portfolio is a process that goes through grade 10 to grade 12.

Timeline

Those 5 items will be studied through the study of the three following movies (among other resources) Cléo de 5 à 7 (Varda -1962) - La tortue Rouge (Michael Dudok de Wit - 2017), Ready Player One (Spielberg - 2018).