

French B - Higher Level & Standard Level

12th Grade IB [5 periods per week]

Mme. Myriam Azpurua

Course Description

The language B Standard Level (SL) and language B Higher Level (HL) courses are language acquisition courses for students with some previous experience of the target language: **French**.

The distinction between French B SL and HL can be seen in the number of recommended teaching hours, the level of competency the student is expected to develop in receptive, productive and interactive skills, and that HL students are required to study two literary works originally written in French.

In this course, students study a wide range of literary and non-literary texts in a variety of media. By examining communicative acts across literary form and textual type alongside appropriate secondary readings, students will investigate the nature of language itself and the ways in which it shapes and is influenced by identity and culture. Approaches to study in the course are meant to be wide ranging and can include literary theory, sociolinguistics, media studies and critical discourse analysis among others.

There will be a time for spelling, grammar and vocabulary development every week.

Here the prescribed themes that would be covered all along the year:

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|----------------|------------------------|-----------------------|
| 1. Identities | 3. Human Ingenuity | 5. Sharing the planet |
| 2. Experiences | 4. Social Organization | |

Skills:

- Enhance their general knowledge of French culture and francophone world culture through different forms (arts, media, newspapers, books, podcasts)
- Reading comprehension
- Oral comprehension and expression
- Creative writing and essay writing
- Film and painting analysis
- Media comprehension
- Spelling

Timeline

August: Presentation Français B: Curriculum and Methodology / Exams

September-October: Themes 1 & 2

Stupeur et tremblements, Amélie Nothomb (complete literary originally written) "Being young - Studying and firsts jobs"

Film studies

November-December: Theme 3

Art, Yasmina Reza (complete literary originally written)

January: Themes 2 & 4

Je vais bien, ne t'en fais pas, Olivier Adam, (complete literary originally written) Last two weeks of January: Mock Paper 1 & 2. Practices (oral exercices) *in situ* February- Beginning of March: Oral exams (Internal assessments)

March-April: Theme 5

Tests practices and grammar exercises. Summary of the year - individualized help for upcoming exams (May-June)

May: Exams