

French

1^{ere} (11th Grade FB) [5 periods per week]

Mme. Laure Rosay

Course Description

The objective of this course is to make the students discover the French heritage through French literature.

They work on reading diverse and rich French works written by the finest authors, that relate to topics prescribed by the French Ministry of Education. Every school year covers 4 to 6 topics. The texts the students work on are meant to be analyzed, both formally and grammatically. Paintings and movies could also be analyzed to enhance the understanding of students on the designated topic. In addition to literature, students will strengthen their writing and oral skills by working on grammar, vocabulary and spelling exercises.

Students prepare the French exams of the Bac by taking multiple practice tests all along the school year - written and oral exams. New Bac reform will be applied.

Skills:

- Reading comprehension
- Oral comprehension and expression
- Creative writing and essay writing
- Film and painting analysis
- Spelling
- Enhance their general knowledge of French culture

Timeline

August-October: Novel - *La Princesse de Clèves* from Mme de La Fayette / *L'étranger* from Albert Camus. Study of *La carte de tendre*.

October-December: Essay - *Declarations des droits de la femme et de la citoyenne* from Olympe de Gouges. *La femme gelee* from Annie Ernaux. Short video extracts from Simone Veil and Marguerite Yourcenar. Letter from Victor Hugo and short text from contemporary women writers.

January-March: Poetry with Guillaume Apollinaire and *Alcools*. Other poems from Charles Baudelaire (*Les fleurs du mal*), Francis Ponge (*Le parti pris des choses*), Sédar Senghor (*Chants d'ombre*)

March - End of the year: Theater with *Juste la fin du monde*, de Jean-Luc Lagarce. Movie adaptation from Xavier Dolan. And *Phèdre* from Jean Racine.