

French

2^{nde} (10th Grade FB) [4 periods per week]

Mme. Laure Rosay

Course Description

The objective of this course is to make the students discover the French heritage through French literature.

They work on reading diverse and rich French works written by the finest authors, that relate to topics prescribed by the French Ministry of Education. Every school year covers 4 to 6 topics. The texts the students work on are meant to be analyzed, both formally and grammatically. Paintings and movies could also be analyzed to enhance the understanding of students on the designated topic. In addition to literature, students will strengthen their writing and oral skills by working on grammar, vocabulary and spelling exercises.

Skills:

- Reading comprehension
- Oral comprehension and expression
- Creative writing and essay writing
- Film and painting analysis
- Spelling
- Enhance their general knowledge of French culture

Timeline

August - October: Novels - Naturalism with Emile Zola (*Therese Raquin*) and study of the movie adaptation from 1953. Short story "Aux Champs" by Guy de Maupassant.

October - December: Poetry: a collection of poems around the source of inspiration and woman in poetry. Pieces of Louise Labé, Pierre de Ronsard, Voiture. Study of the work of Arthur Rimbaud.

January - March: Theater with Musset and *On ne badine pas avec l'amour*. Extracts from - Play analysis with filmed extracts

March - End of the year: Press and polemic literature: *Le dernier jour d'un condamné* from Victor Hugo. Speech from Badinter in 1981. Extracts from contemporary authors published in newspapers.

Literature contest: one book through the year.