

English

3^{eme} (9th Grade DNB) [5 periods per week]

Mr. Brad McClanahan

Course Description

In the 9th grade English Literature course, students will discover new ways of looking at the English language, as they evaluate and analyze not only works of literature, but also nonfiction, documentaries, and advertising. Through the exploration of nine essential notions such as love, struggle, and friendship, students will make connections between works of literature, their own lives, and the world around us. Students will create personal responses, essays, and oral presentations that reflect a deeper understanding of how language is used to inspire, inform, and empower. An emphasis on written production and oral presentations will help students communicate clearly and effectively. At the end of the school year, students will present a portfolio highlighting their ability to discuss a chosen theme using relevant examples and reasoned arguments, while also developing skills in problem solving, organization, and time management.

A note on the international section of the Brevet: All 9th grade students will take an oral exam at the end of the year in order to achieve the international mention for the Brevet (DNB-I). The course and the exam will serve as a validation of the bilingualism and biculturalism of LILA students. The exam is given at the end of May, lasting 20 minutes. The exam, which is a presentation of a portfolio and an interview with the examiner(s) will determine the linguistic capabilities of the candidate. The competencies are evaluated with reference to level B2 on the Common European Framework of Reference for Languages.

Timeline

August - September: An Introduction to Poetry and Language

October - November: *The Odyssey* by Homer

December: *Of Mice and Men* by John Steinbeck

January - February: *1984* by George Orwell

March - April: *To Kill a Mockingbird* by Harper Lee

May: poetry and William Shakespeare's *Romeo and Juliet* or *The Merchant of Venice*