

# French

6<sup>eme</sup> (6<sup>th</sup> Grade) [5 periods per week]

Mr. Olivier Esmiol

## Course Description

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In the course of this school year, students will enhance the skills that they have been developing in 5<sup>th</sup> grade. They will read works and excerpts from French literature, write creatively, study grammar, spelling and conjugation, and make oral presentations in the target language. The curriculum encompasses four main topics - adventure, artistic creation, the "monster" in literary works, and the way characters interact with their surrounding and environment. In addition to novels, plays and fairy tales, students will also discover major paintings and works of art that relate to the curriculum.

### Skills:

- Reading comprehension
- Oral comprehension and expression
- Creative writing
- Film and painting analysis
- Spelling, grammar, vocabulary, and conjugation
- Links with other subjects such as History, Biology, Visual Arts and Math.
- Cross curricular skills (research, time management, working independently).

## Timeline

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### **August - September. Chapter One:** *La Belle et la Bête* de Jeanne Marie Leprince de Beaumont

Students will discover the main characteristics of a fairy tale as well as the different steps of the narrative structure. They will also reflect on the concept of "monster" and "monstrosity."

**September - October. Chapter Two:** The adventure novel: students will read various excerpts from adventure novels, and reflect upon the reasons that lead men to travel and discover new countries.

### **October - November. Chapter Three:** *Le récit de Gilgamesh*

Students will read founding myths and study the characteristics of mythological heroes.

### **December - January. Chapter Four:** Ovid's *Metamorphoses*

We will study excerpts from Ovid's work. Students will understand how ancient myths allow us to know the world in which we live.

### **February - March. Chapter Five:** Martin Fournier, *Les aventures de Radison : Tome I, L'Enfer ne brûle pas*

Students will read an adventure novel inspired by the life of French-Canadian scout Radison. They will discuss topics such as courage, loyalty and cultural differences.

**April. Chapter Six:** La Fontaine, *Fables*. Through the study of these seventh-century fables, students will understand the objectives and the characteristics of a satire.

**May-June. Chapter Seven:** Molière, *Le Médecin malgré lui*. This play deals with the relationships between a controlling father and his children. Students will have the opportunity to study two topics found in several plays from Molière - love and the satire of seventeenth-century doctors.