



**International
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Dr. Conrad Hughes **Head of School**

Conrad Hughes is an educator, author, and musician who has joined the International School of Los Angeles as Head of School, having formerly served as the Director General at the International School of Geneva. He holds a Doctorate in Education (EdD) and a PhD in English literature, and is a leading voice on global citizenship, intercultural understanding, and innovative educational practices. Dr. Hughes' work explores the intersection of academic rigor and personal well-being, advocating for a holistic approach to learning that embraces arts, personal passions, and emotional development. He is the author of several books, including *Education and Elitism: Challenges and Opportunities*, *Understanding Prejudice and Education: The Challenge for Future Generations*, and *Educating for the Twenty-First Century: Seven Global Challenges*.

Beyond his on-campus work, Dr. Hughes holds significant appointments with several key international institutions. He is a Professor of Practice at Durham University and sits on the Education Board of the University of the People, contributing to their mission of providing accessible, high-quality education globally. He is also a Senior Research Fellow at UNESCO's International Bureau of Education, specializing in teacher training and the promotion of global citizenship. His most recent book, *Changing Assessment: How to Design Curriculum for Human Flourishing*, directly addresses his core philosophy of broadening assessment to include a wider array of human gifts and allowing both students and educators to bring their entire selves to the table.

In response to the rise of artificial intelligence, he has emerged as a prominent voice advocating for its thoughtful integration into education. He has published widely on the topic, including articles for UNESCO's International Bureau of Education on "Critical Thinking and Generative Artificial Intelligence" and "The Implications of Generative Artificial Intelligence on Education and Curriculum." He argues that AI should be viewed as a powerful tool to enhance critical thinking, creativity, and research skills, rather than a threat to human cognition. His work with UNESCO includes developing guidance for educators and policymakers on

how to ethically and effectively use AI to promote deep learning and human flourishing, emphasizing that human intervention and metacognitive discussion remain essential.

As a musician, Dr. Hughes was a member of the band Pososhok, and he frequently uses music to engage students and broaden educational experiences. This blend of academic expertise and creative practice is central to his philosophy, which emphasizes that education should cultivate a student's entire self.